

Glimmer Society™



Jamie Potter & Klaus
A Mind Comics Production

A Graphic Novel Series

Glimmer Society™

CREATED BY

Jamie Potter & Klaus
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TABLE OF CONTENTS

1	Overview
2	Synopsis
3	About the Creators
4 - 10	Short Story
11 - 16	Character Bios
17	Similar Titles



OVERVIEW

“We’re only spare parts, not the right fit for this mystery. We’re a thrown out pile of warped jigsaw pieces - none of us seem to fit together. The horrors in store for us are going to get buried in the sands of time, because everyone is too distracted - political bullshit, another season to binge, or some other demonic entrapment. No one in this town will ever see or care about what we found in that storage unit out on Willow Road. That’s how monsters operate. They hide inside the shadow of the world’s distractions, and wait.”

So writes teen-goth, Valentine Dorsey, on a clandestine, soon to be forgotten, subfeed, housed on an occulted website. Valentine accessed the website by solving a riddle from one of the unlabeled QR codes posted all around her sleepy, bordering-on-unconscious, town of Bradford Springs. On the nearly anonymous website is written, “Glimmer-Gesellschaft”, which a poorly Google-translates to mean “Glimmer Society.”

The QR code clearly has led to a riddle. Was it an intelligence test, or some sort of recruiting tool? Who was its creator?

16-year-old hacker and potential felon, Max Evans. A military brat, marooned at Bradford Spring’s stuffy boarding school, Bradford Prep, Max is haunted by the story of six Bradford students who went missing in the 1980s, and the fact that no one on campus seems to want to talk about it. The QR code is a shot in the dark - a glimmer in the darkness.

Three individuals pass Max’s test and an unlikely team is born: a near-mute goth, self-purported “witch” ostracized by her public school peers; a playboy hiding his genius out of fear of suffering the same burn-out that ruined his older brother; and a 25-year-old Lyft driver who lives in the campaign worlds of Dungeons & Dragons as much as the real world.

And then there’s the storage unit filled with six mannequins, all dressed in vintage Bradford Prep school uniforms, and each with curving metal hooks for heads. Valentine is right. They’re not the right ones for this mystery. But they’re the only ones who notice something is terribly wrong in Bradford Springs.

ABOUT THE CREATORS



JAMIE POTTER

is the award-winning author of the Thomas Creeper series for teens, hailed by Booklist as “marvelously macabre.” His debut, *Thomas Creeper and the Gloombsbury Secret*, won the 2019 Kraken Prize for Middle Grade Fiction and is now a staff pick for YA mysteries in libraries from San Jose to Singapore. On the educational side, Potter writes and illustrates teen fiction for educational publishers Heinemann Publishing (Houghton Mifflin Harcourt) and Pioneer Valley Books, helping boost literacy, empathy, and wonder in schools across the world. His YA cyberpunk retelling of *Alice in Wonderland*, *Ragtag: City of Ash and Fire*, hits shelves September 2023.



KLAUS

Klaus is a Demi-Pop Artist seeking to reinject meaning into the meaningless post-modern world. With what wandering minds we carry with us, we find ourselves asleep at the wheel as a species. Out of the ashes of pop-cultural rubbish, art must seek to rebirth the perennial philosophy. To fan the embers of the flame, once carried by those who bore the Rosey Cross, let the embers be passed another generation before all hope for our species is lost.

HIVE MIND (Mind Comics)
Creator & Writer/Artist

VOID TRIP (Image Comics)
Co-Creator & Artist

THANKSGIVING BREAK AT THE GOLDEN DRAGON BRADFORD PREP'S BASTION OF MSG AND MID-TERM PAPER FUEL





YEAH, APPARENTLY DESMOND HAS A "HOT DATE" TONIGHT.

I GUESS EVEN A SCHOOL DEAN NEEDS A LITTLE ACTION NOW AND THEN.



HE ISN'T GOING ON A DATE.

IT'S A BUSINESS DINNER WITH A COLLEAGUE FROM THE WESTCHESTER OLD WORLD ARCHAEOLOGICAL SOCIETY WHO HAPPENS-



- HAPPENS TO HAVE THE HOTS FOR OLD MAN D.



I SAY HITS IT TILL YOU QUITS IT, DA?

AMUSING.

TOPHER HAS BEEN TEACHING HER SOME COLLOQUIAL SAYINGS.



RIDGE, WHY ARE YOU STILL DOING THAT CLEARING SPELL? IT'S NOT LIKE THIS PLACE IS-



ZZZZT



...HAUNTED.



HSSS HSSS



GRR ARG



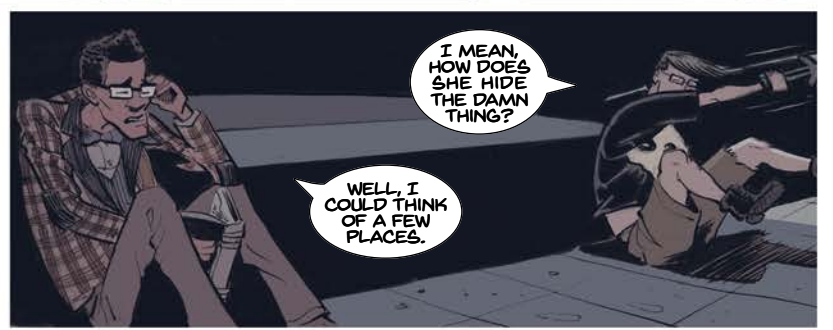
CRAP.



LÄGG AV MIN MAN, FREAKIN DU SJÖ KALKON! *



HOLY SHIT, THAT AXE, IT'S LIKE HALF HER SIZE.



I MEAN, HOW DOES SHE HIDE THE DAMN THING?

WELL, I COULD THINK OF A FEW PLACES.

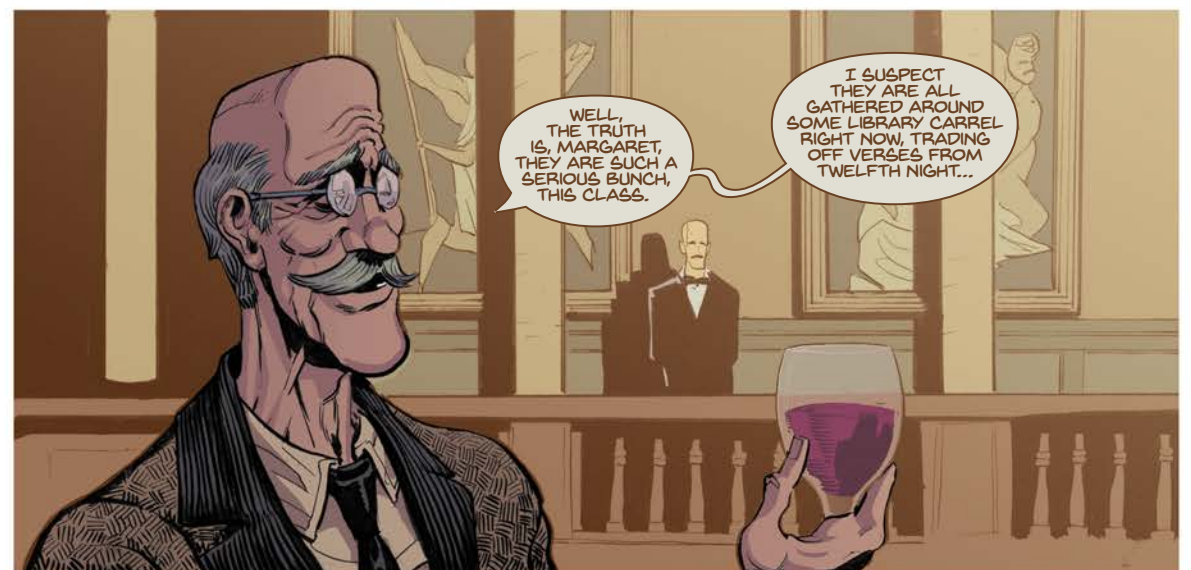


RIDGE, DID...DID YOU JUST MAKE A JOKE?

I...UH...

I THINK SO.

* Translation: "Lay off my man, you freakin' lake turkey!"





THAT'S IT!
ZOMBIE CHEF IS ONE THING, GETTING SCRATCHED BY A ZOMBIE PRAWN IS ANOTHER!



VERY CALM,

NEVER PRONE TO THE MELODRAMA THAT IS THE BREAD AND BUTTER OF TODAY'S YOUTH.



THEY REALLY DO PULL FOR EACH OTHER...



...NOR DO THEY SEEK THE DESIRE TO STAND OUT LIKE SOME NIETZSCHEAN SUPERMAN WITH PIMPLES!

MAX ANGRY!

EVERYBODY GET DOWN!



SLICE

SLICE



...AND I WOULD BE REMISS IF I DIDN'T SAY THERE WAS EVEN SOME ROMANCE BUDDING AMONG A FEW OF THEM.



WHAT DO YOU OBSERVE TONIGHT, DESMOND HARKER?



IS THERE ANY ROMANCE BUDDING HERE?



MARGARET, MY DEAR, EVEN A DEAD MAN COULD NOT HELP BUT SAY YES.



THE END?

GRRRR...

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SYNOPSIS

Glimmer Society is a tour-de-force graphic novel which blends small town horror of Stephen King's IT with the quirky, cross-dimensional spirit of Stranger Things. Described by creators Jamie Potter and Klaus as Dungeons & Demons™, Glimmer Society resonates with every teen subsisting on the fringes of their hometown world, who feel pulled towards the secrets beyond life's physical veil. Glimmer Society finds Potter and Klaus threading a heart-racing thriller with dynamic characters and villains so dark they will choke the breath from readers' lungs the moment they appear on the page and burrow into the readers' minds.



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VALENTINE

Valentine wasn't always a near-mute goth, drifting through the hallways of the local high school that Bradford Prep students throw crushed beer cans at. There was a time when she had sleepovers, went to soccer practice, and loved her adopted family and her step-sister Ellie. Then, when Valentine had just turned ten, August 7th happened. Playing outside with Ellie, an unbridled rage overcame Valentine as the two sisters fought over a petty disagreement. Screaming, Valentine reached out her hand; a wild wind swept up, lifting Ellie ten feet off the ground and impaling her on a broken tree limb. From that day on, Valentine became a shell, a living zombie going through the motions. Discovering Max's QR code riddle on a bus seat going to get prescription meds for her dying adopted father, Valentine feels awake and alive for the first time in years. Her interest becomes obsession: if she can find what happened to the missing Bradford Prep teens, she can redeem herself. The only problem? Her telekinetic powers that have lain dormant for six years are about to explode.

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MAX

Hacker extraordinaire, more comfortable behind a computer screen or a microphone with his post-punk, electronica band, Max Evans wears the title “hero” as uncomfortably as a sandpaper straightjacket. With a mother who has passed recently, and a distant father stationed in the military, Max is an island all to himself. But not for long. Thinking his stuffy prep school is just a country club for rich elites, he’s surprised when he uncovers clues about a secret club in the 1980s called the Glimmer Society, and even more shocked when he learns that all eight members went missing. When no one at school seems to care about the eight teens’ disappearance, Max puts up a flyer with a QR code around the town of Bradford Springs. His hope is that someone will solve the QR code’s riddle, find the true crime website he’s set up, and help him crack the case. The only distraction holding him back? Max can’t stop dreaming about a basement and a giant wearing a metal horned mask who seems to be constructing a suit of armor made out of bones.

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RIDGEWOOD

On the surface, Ridgewood is a playboy and a great athlete who runs with the in-crowd at Bradford Prep. Who he is in his heart of hearts couldn’t be farther from the truth: he’s a genius, one of the nation’s best college prospects. What holds Ridgewood back is the fear that what happened to his older brother who went to Harvard and had a mental breakdown, might happen to him. At first, Ridgewood is an unlikely candidate for Max’s secret society. A year back, Ridgewood publicly humiliated Max at a school dance, and their interactions have been icy ever since. Easily acing all his tests at school, Ridgewood answers the QR code riddle to keep from dying of boredom. Little does he know, Max is the riddle’s creator. When things get dark and deadly, Max and Ridgewood must put aside their differences to become allies for a greater cause.



TOPHER

Best friend of Ridgewood, Topher is a fourth generation Bradford Prep poster boy: handsome, athletic, violent and withdrawn, he's a shark in a pool of minnows. He also helped humiliate Max at a school dance, though, unlike Ridgewood, Topher had a change of heart after overhearing a horrible phone conversation between Max and his father. Maybe Topher's change has something to do with the great secret he keeps, a secret that lives in a padlocked box under his bed. Topher is the keeper of a family relic that happens to be part of a family member's body. His uncle's zombie hands. Topher discovers that he can actually control the hands, use them as secondary appendages and ultimately, as weapons when a monster comes to call.



OONA

Swedish exchange student Oona is a bold challenge to the Puritanism of Bradford Springs. Smart, unabashedly sexy, Oona is a fantasy for both boys and girls at Bradford Prep. No one knows that this cover story acts as armor for Oona. Her real story is that she has a split personality that actually splits from her: she sees her double every day, walking the halls, setting Oona up for disasters that Oona finds herself participating in against her will. It's actually Oona's double that finds the QR code and brings the challenge to Oona, a peace offering, something they can work on together. Little does Oona know that her double is waiting for the right time to sabotage everything and deliver Oona to the demon reawakening in Bradford Springs.

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TESSA

Tessa arrives mid-semester at Bradford Springs, one of the last members to join the Glimmer Society. The offspring of Brazilian and Greek parents, Tessa is a child of nature—semi-feral, unconcerned with superficial looks, allergic to wearing shoes. She needs to feel the ground beneath her feet at all times. She has the soul of an ancient shaman that is ill-suited for 21st century American consumerism. What Tessa lacks in verbal input, her grounding in nature makes her an invaluable asset to the evolving team as they dig up clues and follow leads. Though an old soul, Tessa is too trusting; her willingness to accept the balance of good and evil in the world makes her body vulnerable, even if her spirit soars above the fray. She strolls barefooted into the path of a demon and killer, and doesn't blink when she locks eyes with them: they've done this dance before. But who will walk away?

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SIMILAR TITLES



AFTERLIFE WITH ARCHIE

Aguirre-Sarcasa and Francavilla, Volume One, 2016, ISBN:1627383719)

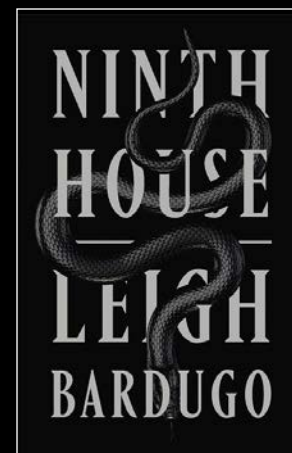
Not your typical zombie tale, this pulpy love poem to grindhouse takes an iconic teen cast and animates them with grit and nuance, making the familiar seem suddenly one-of-a-kind. Francavilla's inky-heavy art combines with Aguirre-Sarcasa's command of the teen lexicon, leaving the reader guessing at every terrifying turn. When asked about the love triangle between Archie, Veronica, and Betty, Archie replies wistfully, "Well, I guess I'll be waffling back and forth [between you two] for years.



BUFFY THE VAMPIRE SLAYER

by Joss Whedon (Author), Georges Jeanty (Illustrator), Volume One, 2010 ISBN: 9781621150176)

Since the destruction of the Hellmouth, the slayers - newly legion - have gotten organized and are kicking some serious undead butt. But not everything's fun and firearms, as an old enemy reappears and Dawn experiences some serious growing pains. Meanwhile, one of the Buffy decoy slayers is going through major pain of her own. Buffy creator Joss Whedon brings Buffy back to Dark Horse in this direct follow-up to season seven of the smash-hit T.V. series.



NINTH HOUSE

Bardugo, 2019, ISBN-10: 1250313074

The existence of secret societies at Yale is a well-known fact. But what about their true purpose other than alumni ladder-climbing? Hepatoscopy? Predictions of the international stock market trade through divination looking at entrails? Bardugo gives a master class in world-building, taking her own personal experience and understanding of the New Haven landscape and history from being a student at Yale, and extrapolates a new realm of wonder. Main heroine Alex Stern is a dangerous underdog, one you can't help rooting for through all the mayhem and magic.



www.mindcomics.com/glimmer-society



THIS WAY, JAKE!

COME TO ME!